

RADIO NOSTALGIA

MAGAZINE NO. 3



The Lone Ranger

RADIO NOSTALGIA - P. O. BOX -8007-UNION CITY, N. J. 07087

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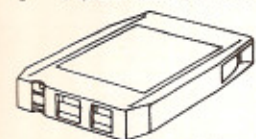
I AM WILLING TO GIVE ALL INTERESTED PEOPLE THE RADIO PROGRAMS THEY WANT FREE BUT I MUST CHARGE A SMALL FEE FOR THE COST OF TAPES, RECORDER , WEAR AND REPAIR AND TIME INVOLVED.

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Don't be fooled by low price Tape, most of the lower priced Tapes on the market are reject Tapes. Many aren't even audio rejects, but are Video or Computer Tape. They are palgued with variance in output - oxide shedding, oxide skips, splices and variance in width and length and can damage your recorder. So, if you order 8 Track A or Cassette B or C you can be sure that these tapes will last for years and with the full assurance that your recorder will not be harmed even by repeated listening.

OUR SYSTEM FOR EVALUATING QUALITY IS AS FOLLOWS

- E=EXCELLENT- Equal to or better than the original Broadcast quality. NO AUDIBLE DEFECTS
- VG=VERY GOOD-May contain slight audio defect which does not affect the listenability.
- G=GOOD-Quite listenable , though noticable defects are present.
- F=FAIR-Sound is definitely impaired , but understandable.
- P=POOR-May be difficult or even impossible to understand. Recommended only to enthusiastic collectors.

PLEASE NOTE Our standards are unusually critical. Others who employ a similar scale to the above have a tendency to exaggerate the quality of their programs. Shows in our catalog rated G or better should satisfy most discriminating listeners. Composite ratings (e. g. VG/G) indicate an audio compromise between the two ratings.



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[1922]

THE MYSTERY OF THE

LONE RANGER

Started for children, it turned into the surprise hit of the year, in movies and in radio

THE LONE RANGER is a mystery to its fans and to show-business. Its story is the from-rags-to-riches yarn of the year. Starting out five years ago as a three-times-a-week, fifteen-minute serial on Station WXYZ, Detroit, The Lone Ranger soon expanded its area to Chicago and New York, went on expanding until it was heard—and sponsored—coast

to coast; and now has reached the point where as a fifteen-chapter movie serial it is the surprise box-office hit of 1938.

In show-business parlance, The Lone Ranger is a "property," and a big one. It has become a resounding success in defiance of the rule which insists that a radio serial can't be big-time



Left, the movies' Lone Ranger—and Republic Films won't disclose his name.

Below, Chief Thunder-Cloud plays Tonto, the Ranger's friend, in the movie.





Which is the Ranger? He might be any one of these five—or even all of them.



No chapter of either air or film Lone Ranger is complete without a fight.



This is the only picture in existence of Earl Grasser as he plays the title role of The Ranger on the air.



Fran Striker, radio veteran, has written The Lone Ranger ever since it began five years ago.



When you hear the movie Ranger call "Heigh-yo, Silver," Silver Chief responds to that call

The Mystery of the Lone Ranger

if it is heard only on three alternate days of the week; in defiance, too, of another rule which says that the old kind of exciting movie chapter-story no longer can make money. The Lone Ranger in film form is making money, and plenty of it.

The Lone Ranger's success hasn't been publicity-created, either. Few radio programs or movies have allowed the public to know less about them. The reason for the aura of mystery which surrounds the creation and production of The Lone Ranger is that the title character himself is supposedly a man of mystery to the other people in the story, as well as to listeners and audiences. Fans have never seen a picture of The Lone Ranger without his mask; movie audiences had to sit through the entire serial before they were allowed to see his face in the final instalment. Republic Films, which made the movie, refuses to disclose the identity of the man who plays The Ranger, preferring to keep audiences guessing.

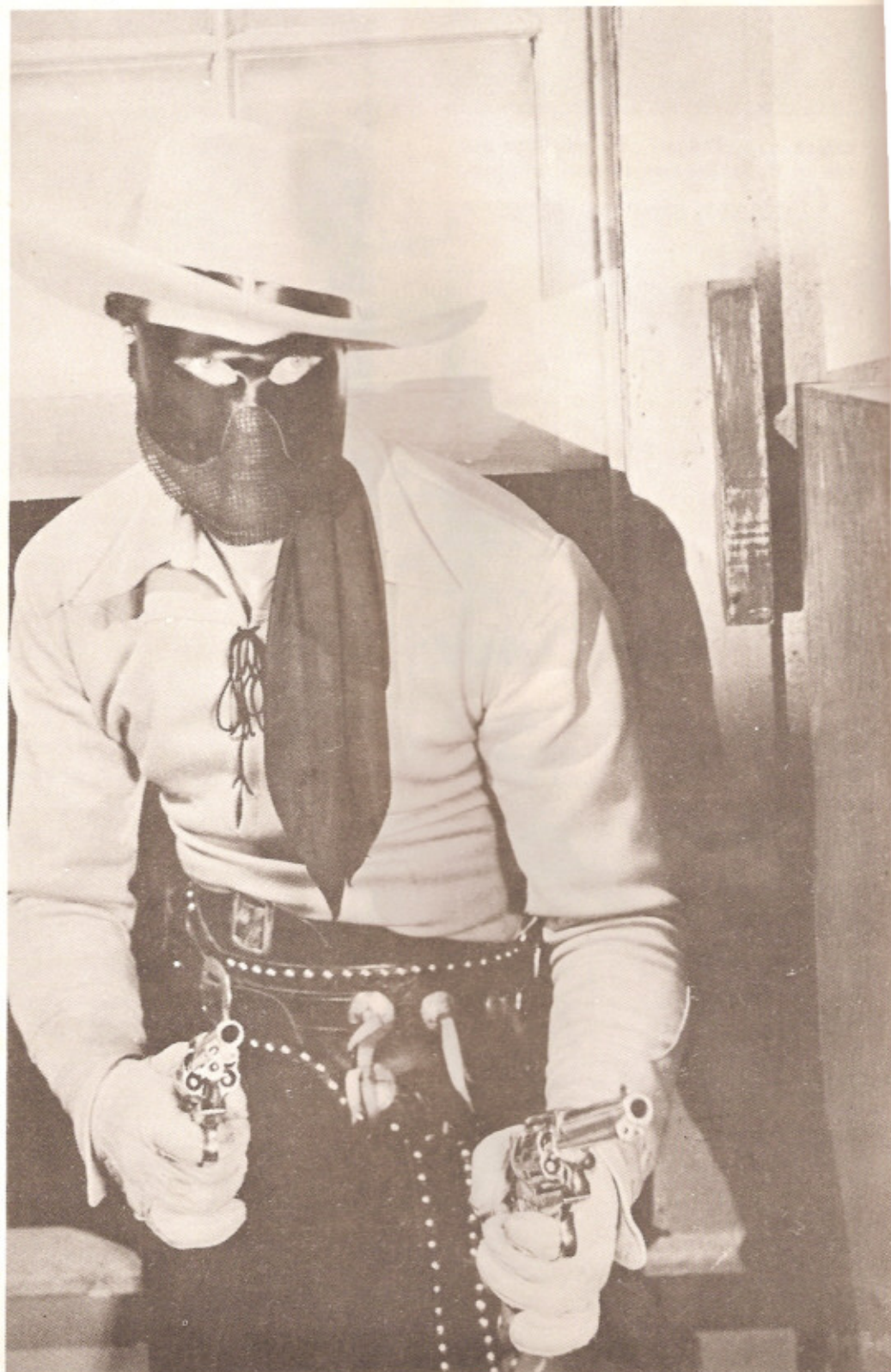
THE main reason for the huge popularity of The Lone Ranger is that the story is all action, all hair-breadth escapes. Although scattered, half-hearted complaints have been made about its effect upon youthful fans, The Lone Ranger has none of the brutality or viciousness of gangster stories. Instead, it is a return to the refreshing out-of-door adventure of the old dime novels. Its horse hero, Silver, on which the Ranger invariably rides to the rescue, has given rise to radio's one and only currently popular gag-line, "Heigh, yo, Silver!" which has taken the place of Joe Penner's old "Wanna buy a duck?" and Ed Wynn's "So-o-o-o-o. . ."

The Lone Ranger goes on the air every Monday, Wednesday and Friday, broadcasting the same episode three times in order to hit every part of the country at 7:30, local time. Since its inception it has originated in the WXYZ studios in Detroit, where its owners, the King-Trendle corporation, who also own the station, can keep a guiding hand on its destinies. In the five years it's been on the air, 3500 different characters have appeared in the story, but the Ranger himself, Silver, and Tonto, the Indian, are unchanging. The Ranger is played by an actor named Earl Grasser; Silver by the studio sound-effects department. The other members of the cast are recruited from the WXYZ Studio Players.

Besides the network program and the moving picture serial, The Lone Ranger is on electrical transcriptions, broadcast over stations which aren't part of the Mutual network. There is a Lone Ranger magazine, several Lone Ranger children's books, and another book now on the presses about the program, written by Fran Striker, the author of all the scripts since the story began.

The Lone Ranger movie serial cost \$300,000, which is a small amount for thirty reels of film, and although all the returns are not in yet, it is expected to earn several times that amount.

RADIO NOSTALGIA



Robert Livingston was the "masked rider of the plains" in *The Lone Ranger Rides Again* (Republic 1939)



"The Lone Ranger" grapples with a hostile Indian in a scene from his first full-length motion picture for Warner Bros.

THE LONE RANGER

Full Half Hour Shows Taken From 16 inch Transcriptions

Cling & Laura Collingwood	VG/E-137
Dick Norwood	VG/E-137
Dave & Ned Barker	VG/E-137
Black Hawk	VG/E-137
Juan Moros	VG/E-137
Kansas Jack	VG/E-137
Joe Fletcher	VG/E-137
Jake Parker	VG/E-137
Black Carney	VG/E-137
Bob Adams	VG/E-137
John Cameron	VG/E-137
Col. Mitchell	VG/E-137
Bill Carson	VG/E-135
Juan Lopez	VG/E-135
Jim Fulsons Gang	VG/E-135
Rusty Drake	VG/E-135
Josh Kinsey	VG/E-135
Hank Websters Grandson	VG/E-135
San Dusky	VG/E-135
Joel Denton	VG/E-135
Liz Creston	VG/E-135
Kate, Jack & Harry Lewis	VG/E-136
The Hawk	VG/E-136
Jakels Mexican Prison Farm	VG/E-136
Tex Meers	VG/E-136
Lem Decker	VG/E-136

TELEVISION'S LONE RANGER TELLS WHY HE HIDES BEHIND A MASK

Actor Clayton Moore's the idol of countless kids, but he's never mobbed in public because no one recognizes him without his mask.

Moore's long career as the "daring and resourceful masked rider of the plains — The Lone Ranger" — keeps him out of the public spotlight, and that's just the way he wants it.

"I've hidden my identity behind a mask for 22 years and I've never regretted it for a moment," Moore, now in his 60s, said in his Hollywood home.

"I don't care if I'm not recognized on the street. In fact, I'm happy hiding behind my mask. I go wherever I want without worrying and fans don't run up to me for autographs when I'm not dressed as The Lone Ranger."

Most actors crave public recognition, and Moore admits that "I thought about the glamor of being a star in my own right at first." But after he was chosen over 300 actors to star in The Lone Ranger TV series in 1949, he began to enjoy hiding behind his mask.

"The more I played the part of The Lone Ranger, the more I liked the privacy of hiding my true identity," he said.

Though the TV series ended in 1957, Moore still makes appearances as The Lone Ranger at state and county fairs — accompanied by Jay Silverheels, who played Tonto on the TV series.

Moore — who still gets hundreds of fan letters every week — said he has great respect for The Lone Ranger.

"When I'm The Lone Ranger, I represent all the things that I hold of value," he said. "The Lone Ranger is an honest person who believes in truth and justice."

Wigs, Paint Make Indians

The 100 Navajo Indians, from southern Utah and northern Arizona playing in Warner Bros.' "The Lone Ranger," had a good laugh at their own expense every morning.

While their faces are weathered to saddle-leather brown from constant exposure to sun and wind, their bodies, no longer bared to the elements as in the days when breech cloths were worn, are several shades lighter.

Consequently, Warners' make-up people, using burnt umber and sienna, darken their torso and legs each day to match their

faces for the WarnerColor western thriller.

Another problem comes with hair. Since most of them live near towns, they frequently visit the barber shop and keep their once long locks clipped. So the chuckles become audible when short-haired, light-colored Indian braves enter the makeup tent and come out minutes later as long-haired, copper-skinned warriors.

More pictures and radio shows of the Lone Ranger in issues No. 1 and 2.



TONTO, the Long Ranger's sidekick for a decade on television, is now officially Jay Silverheels. The actor changed his name from Harold J. Smith to his tribal name in Los Angeles court action. Silverheels runs the Indian Actors Workshop in Hollywood and is a proponent of Indian cultural identity.

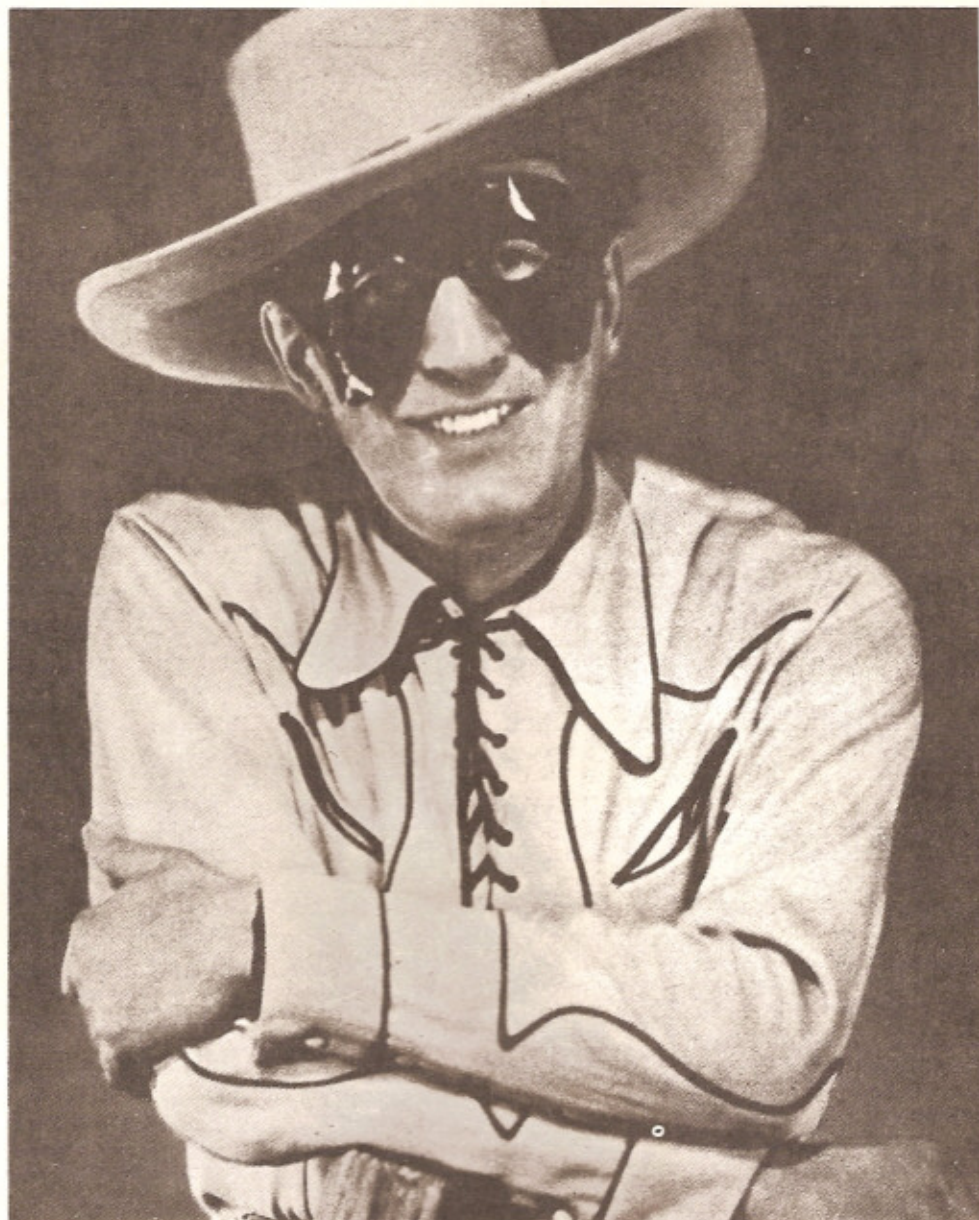


**Television's Lone Ranger
Clayton Moore**



Above: Clayton Moore without the Lone Ranger's mask.

Actor John Todd played the role of the Masked Rider of the Plains' Indian friend, Tonto, for the twenty-one-year run of the show. Tonto's horse, Scout, was almost as famous as the Ranger's horse, Silver.



Brace Beemer, who played *The Lone Ranger* for many years, had a voice which became so identified with that character that he was required by contract to restrict his radio acting to that one role until the program left the air.

Unquestionably the most famous of all radio adventure series, *The Lone Ranger* has a special place reserved in the minds and memories of anyone who ever heard the program. Created by Fran Striker and George W. Trendle, it was first heard on January 30, 1933. The last *Ranger* broadcast was presented in September, 1954. Brace Beemer played the Ranger role for thirteen years and is the Ranger voice we remember best.

"The Lone Ranger." incidentally, was destined to make a peculiar contribution to American history. "Hi-yo, Silver!"—the "Lone Ranger's" familiar call to his horse—was actually used as a password by American troops entering Algiers during World War II.



above: In the first serial version of the radio show *The Lone Ranger* (Republic 1938), the hero was a mystery man who turned out to be one of the suspects pictured here: Lane Chandler, Lee Powell, Herman Brix (later Bruce Bennett), George Letz (later George Montgomery) and Hal Taliaferro (formerly Wally Wales). That's Chief Thundercloud playing Tonto.



TONTO: Jay Silverheels



RADIO NOSTALGIA

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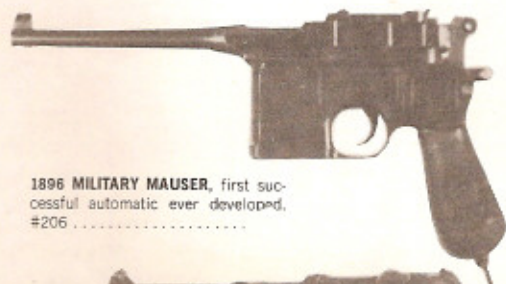


"FAST DRAW .44" Old West pistol, fabled companion of John Wayne, Texas Rangers, etc., #100

"Dodge City" Frontier Pistol, 5-1/2" Barrel, #101 . .
"Horse Soldier" Cavalry .44, 7" Barrel, #102
"Wyatt Earp" Buntline Special, 12" Barrel, #103 . .



CIVIL WAR .36 NAVY COLT, favored sidearm of Union and Confederate forces, #400
Colt with engraved cylinder, #401



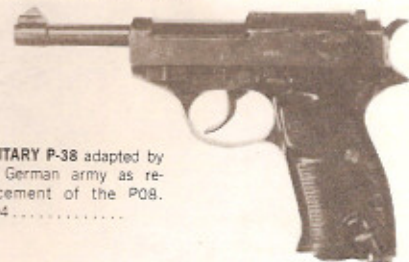
1896 MILITARY MAUSER, first successful automatic ever developed, #206



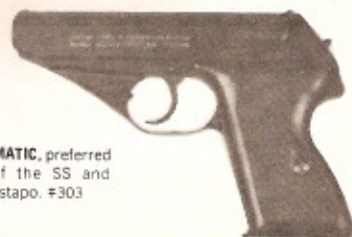
P-08 DESIGNED BY GEORGE LUGER, Toggle action works like original, world's most famous pistol, #200



ARTILLERY MODEL OF THE P08 with 8-inch barrel #202 d.



MILITARY P-38 adapted by the German army as replacement of the P08, #204



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.357 Combat is a copy of the real thing but not made to fire live ammo through its 4-inch barrel. This detailed replica

Firearms which have been forbidden either by law or by price are now available in replica to the low-budget collector, the decorator, the young arms student, and the sportsman-father whose wife rebels at the thought of real firearms hanging on the den wall.

Should anyone, at incredible expense, with inexhaustible ingenuity and determination, attempt to modify one of these models so that it could chamber and fire a live round, they would find the model would disintegrate, since the metal construction is an imitation of, not a duplicate of the real thing. All models are die-cast of a high strength, non-ferrous zinc oxide alloy. In the casting process, a high-carbon steel rod is formed integrally with the axis of the bore, blocking the entire length of the barrel. Additional blocks and safeguards discourage any would-be counterfeiters who would hope to manufacture a real gun from a model. Remember, the Japanese government has supervised and approved the manufacture of these models in line with their strict national weapons restrictions.

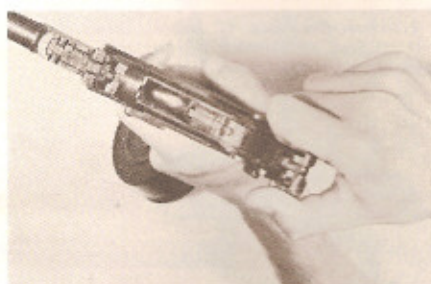
Although the replicas are of sturdy

construction, the handler is warned not to expect the full strength of the real counterparts. But then, a considerate collector would not hammer on or drop his friend's prize pistol, either.



ITALIAN 1934 AUTOMATIC,
a favorite souvenir from
World War II, #302

Typical prices range from \$13 for a two-barreled Derringer model to \$35 for a Model 1896 Mauser Military pistol. In general, there are several dozen types available which fall into three major categories. First are the military models, such as World War I and II service automatics of various countries, and an amazing reproduction of a German submachine gun. Second are the police and "spy types". These include regulation and snubnose revolvers, known automatics, and an unusual spy version with accessories. The latter is the



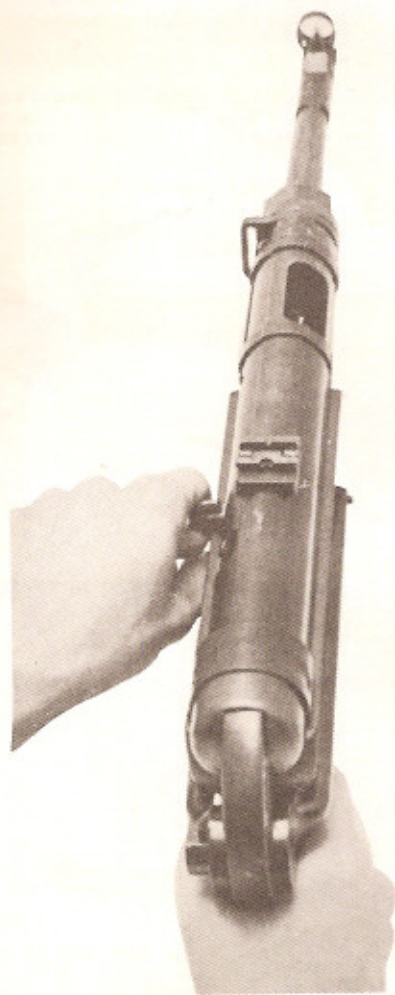
Top of the German 8-inch barreled "Artillery" Model shows detail of the adjustable rear sight and action. The magazine will hold a live round; however, it will not fully chamber.



A replica 32-round Snail Drum magazine is available as an accessory for the "Artillery" Model pistol



It's not the real thing, but it looks and feels the part. The detail in Replica Models' Schmeisser "MP-40" submachine gun is excellent. The parts work like the real thing (below) but as with all their replicas, it will not completely chamber a live round of ammunition. Any attempt to modify the guns would be foolish and very unsafe due to material used in the manufacture of the models.



The action of the "MP-40" functions and feels real. It has authentic folding stock and detachable 32-round magazine. The "non-gun" MP-40

famous take-apart "Man from Uncle" type of superweapon which is a modified P-38 to which can be attached a telescopic sight, skeleton stock, barrel extension and extra-long magazine. The third class is the Western, with single-actions in several barrel lengths, and the popular antiques such as the double-Derringer, Model 1851 "Navy" Civil War "cap-and-ball revolver", and the lever-action Model '73 and '66 saddle ring carbines.

Dummy .44-40 cartridges are also available for the Western series of single-action revolvers. Amazingly, the models function like the originals, the

slides can be locked in the rearward position, the magazine can be removed, the hammers can be cocked and models dry-fired by pulling the triggers. In the single-action series the cylinder can be spun just as on the real thing.

Naturally, serious firearms collectors would have little interest in these models, except as novelties, since although the essential mechanisms are functional, they are sometimes modified to expedite manufacture, ensure safety, or reduce cost. All models lack firing pins and complete firing mechanisms. However, collectors of special firearms who invest their money in their limited area, now

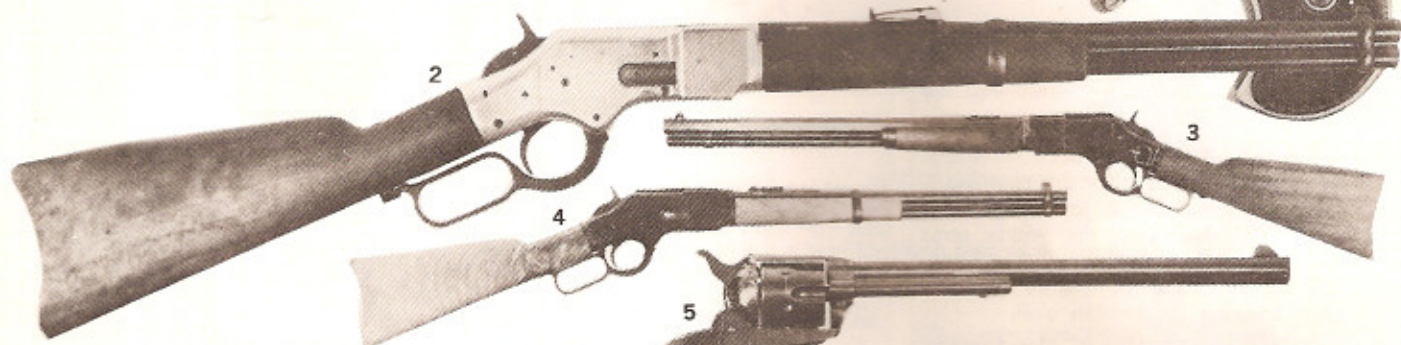
can own and display interesting "weapons" in other categories. Theatrical and motion picture customers, cadet and military guard units, and decorators of domestic as well as commercial establishments are among the biggest buyers of these replicas, since eye-fooling facsimiles of real weapons offer *safe substitutes* for demonstration or decor.

Mounted behind glass or out of reach, they are quite literally real enough to impress anyone but the most sharp-eyed expert, and he might even be fooled if he can't see the blocked muzzles. The greatest appeal of these carbon copies is to a limited-budget collector or hobbyist who is intrigued with the intricate, realistic mechanisms. It is easily possible to have half-a-dozen rare, exotic types of replicas with no red tape, for about the same cost as one original with all its attendant legal problems and responsibilities.

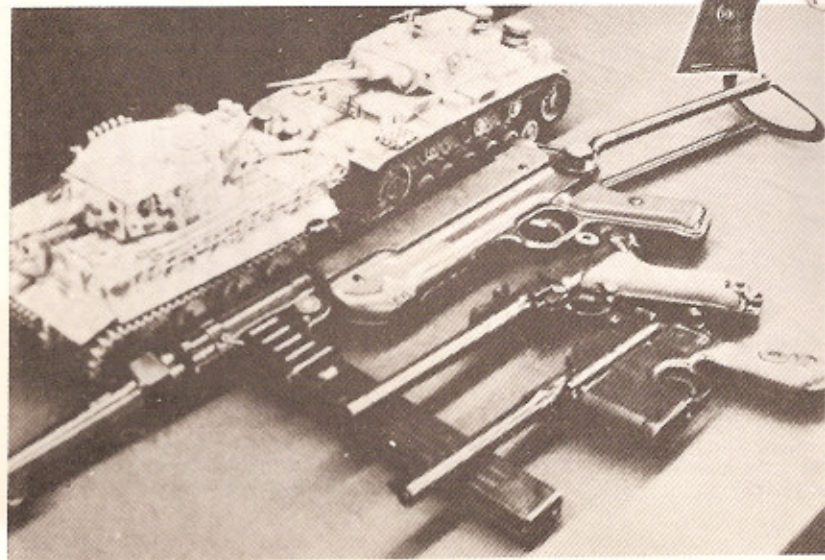
Regardless of whether they are being bought for utilitarian or decorative purposes, the Japanese replica models have definitely "caught on" in this country and started a whole new field of collecting interest.



Replica's German Military P-38 cut-away gives some idea of the detail that they put into their models. The shells in the sectioned model are special dummies. The P-38 (cut-away not available)



These are some of the Western replicas available to the non-gun collector. 1. Double Derringer 2. Model 66 "Golden Boy" carbine 3. Model 73 Saddle Ring Carbine with octagonal barrel 4. Model 73 Saddle Ring Carbine (round barrel) 5. Buntline Special Single Action with 12-inch barrel



Interesting displays can be set up using the replica guns and related models such as stagecoach and western guns or, as shown, with model tanks and German arms. The guns are (l to r); MP-40, Artillery Model, and German Model 1896 Mauser Military 9mm

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PHILCO RADIO TIME
(Bing Crosby)

Guest	
George Jessel - 1/22/47	E-149
Hope & Lamour - 1/29/47	E-149
Bea Lillie - 2/5/47	VG-149
Groucho Marx - 2/12/47	VG/E-149
Judy Garland - 11/27/46	VG/E-149
Jimmy Durante - 12/4/46	E-149
Judy Garland - 2/19/47	E-149
Les Paul - 2/26/47	E-149
Al Jolson - 3/5/47	VG/E-149
Peggy Lee - 3/12/47	VG-149
Xmas Show - 12/25/46	VG/E-149
Joe Frisco - 1/1/47	VG/E-149

FIBBER MCGEE and MOLLY
(Comedy)

The Efficiency Expert	G/VG-125
McGee Starts To Smoke A Pipe	VG-125
The Mayor Is Giving A Party	VG-125
Uncle Dennis Has Paid A Visit	VG/E-125
Homer J. Frink	F-125
Having Trouble With Bank Statement	F/G-125
Trip To A Ranch Out West	G/VG-125
Can't Find His Hip Boots	VG-125
Water Monsters	G-125
Aunt Sars Is Coming For Visit	G/VG-125
Uncle Sycamore Is On The Radio	VG-125

BURNS and ALLEN
(Comedy)

Movie Offer - 11/1/45	G/VG-124
Kay Kayser - 1943	G/VG-124
George Buys Flowers For Gracie	G/VG-124

BEULAH
(Comedy)

Beulah Goes For A Walk In The Park	VG/E-124
The Gold Wedding Ring	VG/E-124

BOB HOPE SHOW
(Comedy)

Guest	
Jane Russell	VG/E-124
March 26, 1947	G/VG-124
Eddie Cantor, Red Skelton, Amos & Andy - 11/18/47	G/VG-Bassey-124



Al Jolson and Bing clown around on The Bing Crosby Show in 1949.



Mr. Television was also a star on radio. Milton Berle as pictured here on C.B.S.

THE BIG SHOW

(Variety)

- Tallulah Bankhead, Ethel Merman, Fred Allen, Frankie Laine, Jimmy Durante & Danny Thomas - 11/5/50 (90 mins. counts as 3 programs) G/VG-133-A
- Tallulah Bankhead, Fanny Brice, (Baby Snooks) Hanley Stafford, (Daddy) Groucho Marx, Enzo Pinza, Frank Love Joy - 11/12/50 (90 mins. counts as 3 programs). G/VG-133-B
- Tallulah Bankhead, Lauritz Melchior, Fred Allen Ed Gardner, Jack Carson & Ed Wynn - 11/26/50 (90 mins. counts as 3 programs) G/VG-133-C
- Tallulah Bankhead, Phil Foster, Joe Frisco, Ethel Merman, Richard Easton, Sheppard Strudwich & Peter Lorre (30 min. incomplete counts as 1 program) VG-133-D
- Tallulah Bankhead, Vivien Leigh, Laurence Olivier & Bea Lillie - 9/30/51 (60 min. incomplete counts as 2 programs) VG-133-E

GUNSMOKE

(Western)

- Squaw Man E-151
- William Tell Act E-151
- Texas Trail Herd E-151
- Dean Murdock E-151
- Lavenia Redgate E-151
- Evie Taggart E-151
- Sam Bruger E-151
- Wee Pendle E-151
- Laughing Gas E-151
- Sonny Garnett E-151
- Little White Wolf E-151
- Dan Stokes VG/E-151
- Matt Breaks His Leg VG/E-151
- Jacob Leach G-151
- The Executioner E-151
- The New Hotel VG-151
- Young Eddie Cates G/VG-151
- Last Show G/VG-151

MARTIN and LEWIS

(Comedy)

- Guest
- Lucille Ball - 1948 E-124
- William Bendix - 2/27/49 VG/E-123
- Bob Hope - 3/24/49 - This show is uncut and runs approx. 45 min. counts as one and a half programs G/VG-123



Hildegard M.C. of The Big Show, her real name Loretta Sell.



The Eddie Cantor Show with him in this picture are writers Tom Mack and Vic.



The Roy Rogers Show starred Roy and Dale Evans.

CRIME CLUB

(Mystery)

Silent Witnesses - 3/27/47	VG/E-129
The Sun Is A Witness - 4/3/47	VG/E-129
Topaz Flower - 4/24/47	VG/E-129
Epitaph For Lydia - 5/1/47	VG-129
Death Never Doubles - 6/26/47	VG/E-129
Hearses Don't Hurry - 6/19/47	VG/E-129
Murder Makes A Mummy - 5/29/47	VG/E-129
Murder On Margin - 5/22/47	VG/E-129
Death Is A Knockout - 6/12/47	VG/E-129
Gray Mist Murders - 4/10/47	G/VG-129
Serenade Macabre - 7/24/47	VG/E-129
Self Made Corpse - 7/31/47	VG/E-129

MEET MILLIE

(Comedy) Starring Bea Benadaret

Dinner At The Boone's	E-128
Uncle Theodore Visits	E-128
Increased Rent	E-128
Boyfriend Problems	E-128
Between Jobs	E-128
Auto Accident	E-128
Johnny's Store Job	E-128
Formal Party	E-128
Mama's Boyfriend	E-128

LIGHTS OUT

(Suspense Drama)

Going Down	VG/E-139
The Factory	VG/E-139
You Die In 3 Days	VG/E-139
The Hangman	VG/E-139
The Hungry One	VG/E-139
\$3,000	VG/E-139
The Chest	E-139
Paris Macabre	G/VG-139
Rocket From Manhattan	VG/E-139
Hollywood Visitor	VG-139
Cemetery	VG/E-139
Speed	G/VG-139
Bathysphere	G/VG-139
Big Ben	G/VG-139
Coffin In Studio B	G/VG-139

FAMILY THEATRE

Mail Order Mrs.	VG/E-N-6
The Spy	VG/E-N-6
The Wind Is No Gentlemen	VG/E-TUM-1
Show Down	VG/E-X-10



The Songbird of The South as she was billed Kath Smith.



Dr. Christian Program starred Jean Hersholt.



Chase and Sanborn Hour with Edgar Bergen and Charlie McCarthy with guest Fred Mac Murray and vocalist Anita Gordon.

HOPALONG CASSIDY
(Western)

- The Song Bird of Santa Fe G/VG-142
- The Killers of Lion Canyon VG-142
- The Wastrels of Juanrez VG/E-142
- The Spider Woman E-142
- The Cleanys of Caribou Mesa G/VG-142
- The Medicine Man VG-142

DRAGNET
(Detective)

- The Narcotics Robbery - 8/10/50 F-142
- The Bomb - 7/13/50 G-142
- The Lost Brother - 1/31/52 G/VG-142
- The Missing Boy - 12/20/51 VG-142
- The Disappearing Housewife - 2/28/52 G/VG-142
- The Hotel Room Murder - 11/21/51 VG-142

FRONTIER GENTLEMAN
(Western)

- Random Sketches VG/E-143
- Buck Warden VG-143
- Powder River Gang VG/E-143
- Kendall Defends A Man E-143
- Kendall and The Woman E-143
- Billy The Kid VG-143
- Kendall and A Wounded Man VG/E-143
- Texas Trail Riders VG-143
- Home Steader VG-143
- Horse Race G/VG-143
- Crow Dog Goes Home G/VG-143
- Bill Hickok's Last Hand G/VG-143
- Preacher and No Fight G-143
- Reminiscing G-143
- Goldminers G/VG-143
- Kendall and Sick Sheriff VG-143

FRED ALLEN
(Comedy)

- Guest
- Lorenze Melchior - 2/2/47 G/VG-123
 - Rogers and Hammerstien - 3/23/47 G/VG-123
 - Frank Sinatra - 10/21/45 G/VG-123
 - Jack Benny - 5/26/46 VG/E-123
 - Bing Crosby G/VG-123
 - George Jessel - 1/20/46 G/VG-123
 - Bergan and MCarthy - 10/28/54 G/VG-123
 - Leo Durocher - 11/25/45 E-123
 - Henry Morgan & Jack Benny VG-123



William Boyd as Hopalong Cassidy



Jimmy Fidler was hoard over C.B.S. Radio.



Ethel Water was on many shows as a guest in the early days of radio.

THE LIFE RILEY

(William Bendix)

- Riley Think Jr. Takes A Bribe VG-126
- Babs Is A Candidate In College Election G/VG-126
- The Roof Leaks VG/E-126
- Riley Lectures Jr. VG/E-126
- Riley Fixes His Sister Up With A Husband VG/E-124

THE GREAT GILDERSLEEVE

(Comedy)

- Bertie Gets An Offer To Go To The City G/VG-126
- Floyd The Barbar Inherits Money VG/E-126
- The Suggestion Box G/VG-126
- Kathy's Christmas Gift G/VG-126
- Plan To Save The Jolly Boys Club G/VG-126
- Gildy Is In Love With A Girl On TV VG-126
- Gildy Is A Candidate For Mayor VG-126
- The Judge and Mr. Peeve Are On The Outs
With Each Other G/VG-126

HARRY LIME

(Orson Welles)

- Bohemian Star G/VG-147
- Harry Takes A Wife VG-147
- Adventure On The High Seas G/VG-147
- A Ticket To Tangiers G/VG-147
- The Al Chemists G/VG-147
- Night In A Harem VG-147
- Too Many Crooks VG/E-147
- Buenos Aires VG-147
- Greek Meets Greek VG-147
- The Barbary Queen VG-147
- See Naples and Live G/VG-147
- Art Dealer VG/E-147
- The Buzzo Gospel VG/E-147

THE WEIRD CIRCLE

(Mystery)

- The Phantom Picture VG/E-146
- The Ghost's Touch VG-146
- The Bell Tower VG/E-146
- The Warning E-146
- The Doll VG/E-146
- The Mark of The Plague VG-146
- The Burial of Roger Melvin G/VG-146
- The Fatal Love Potion VG-146
- Mad Monkton VG/E-146
- The Ancient Mariner VG/E-146
- The Mysterious Bride G/VG-146
- The Executions VG/E-146



John Brown played Digger O'Dell the friendly undertaker and William Bendix played Chester A. Riley on the Life of Riley Program.



Here is a picture of Lew Valentine Dr. I.Q. A C.B.S. Radio Show were the announcer would call I Have A Lady In The Balcony Dr. (Good Luck)



Pictured here is actress Sara Berner with The Schnozzola Jimmy Durante.

BERGEN & McCARTHY
(Comedy)

Guest

Michael Romanoff - 9/14/47	VG/E-134
Walt Disney & Donald Duck - 9/21/47	VG/E-134
Betty Hutton - 9/28/47	VG/E-134
Don Ameche - 10/5/47	VG/E-134
Linda Darnell - 10/12/47	E-134
Jane Wyman - 10/19/47	E-134
Richard Widmark - 10/26/47	E-134
Fred Allen - 11/2/47	E-134
Maurice Evans & LuLu McConnell - 11/9/47	E-134
Lana Turner - 11/16/47	E-134
Carmen Miranda - 11/23/47	E-134
Edward Everett Horton - 11/30/47	E-134

AMOS & ANDY
(Comedy)

Tribute To Amos & Andy

Guest Spots Bing Crosby & Jack Benny	VG-127
The Education	VG-127
Women's Club Lecture	VG-127
Xmas Show	VG-127
To The Rear March and Lawsuit Against A Millionaire	G/VG-127
Mabel Green	G/VG-127
French Car 1948	G/VG-127
30th Anniversary Show and Program #400 - 7/5/29	VG/E-G/VG-127
Andy Is Rundown By A Debutante - 1/9/55	G-127
Another Man For Sapphire	VG-127
Their Last 15 min. Show and Kingfish Sells Insurance	G-P/F-127

THE RAILROAD HOUR
(Music)

Rose Marie - 2/7/49	VG/E-131
Orange Blossoms - 11/13/50	VG/E-131
Eileen - 3/14/49	VG-131
Fortune Teller - 4/25/49	VG-131
Marinka - 12/3/51	VG/E-131
Prince of Pilsen - 4/24/50	VG-131
Sari - 3/17/52	VG-131
Erminie - 4/21/52	VG-131
The Only Girl - 3/20/50	VG-131
The Chocolate Soldier - 10/17/49	VG-131
The Red Mill - 12/10/51	G/VG-131
The Great Waltz - 11/7/49	G/VG-131
Song of Norway - 4/3/50	VG-131



Two Jersey Boys That Made Good
Bud Abbot from Asbury
Park and Lou Costello from
Paterson. Bud's real name is
William.



In 1964 Bud suffered a mild
stroke. He is now 76 years
old and lives in Woodland
Hills with his wife near the
Motion Picture Country
Hospital. P.S. Take the time
today and send him a note
letting him know of the
many hours of pleasure he
has given us.



Dinah Shore
Thursdays,
8:30 p.m. EWT



Josephine Antoine
Mondays,
10 p.m. EWT

JACK BENNY SHOW (Comedy)
 All Programs Complete As To Story
 Line But No Openings or Closings

Birthday Show	G/VG-130
The Horn Blows At Midnight	F/G-130
Vitamin Shots	G/VG-130
Jack Takes Dennis To Psychiatrist	G/VG-130
Cinnamon Rolls	G/VG-130
Eloping Girl	G-130
G String	G/VG-130
Easter Parade	G/VG-130
Missing Heir	G/VG-130
Jack Worries About Sponsor Renewal	G/VG-130
Secrets of A Psychiatrist	G/VG-130
San Francisco On D-Day	G/VG-130
Highnoon	G/VG-130
The New York Trip	G/VG-130
In N.Y. With Gisele McKenzie	VG-130
George Jessel Narrates Jacks Life	VG-130

JOHNNY DOLLAR
 (Detective)

Buffalo Matter Part 1	VG-150
Buffalo Matter Part 2	VG-150
Meh Ling Buddah	VG/E-150
Deep Down	VG-150
Moonshine	VG/E-150
Cask of Death	VG-150
Big H	VG-150
Wayward Heiress	VG-150
Life At Steak	VG/E-150
Sudden Wealth	VG-150
Red Mystery	VG-150
Hapless Ham	VG-150
Unholy	VG-150
Informer	E-150
Rolling Stone	VG/E-150
Model Picture	VG/E-150

UNSHACKLED

Checked Past	EC-15
When The Time Comes	EC-15
Fear of Death	EC-14
The Visitor	EC-11
The Traveling Man	EC-8
Palm Sunday Service	EN-3



Fanny Brice as Baby Snooks.



Henry Morgan who says what he thinks but most sponsors can't take the truth they would rather take your money.



Horace Heidt was heard over the blue network.

**CREEPERS CORNER
RADIO DRAMA**

WILL RADIO DRAMA EVER MAKE a comeback? One who would like it to see it happen, and is doing everything he can to pave the way, is Sanford I. (Bud) Wolff, national executive secretary of the American Federation of Television and Radio Artists. He is quite willing, he said, to reduce the union's minimum pay scales for actors to stimulate employment in radio drama.

By no means does this conciliatory attitude mark Wolff as a humanitarian, idealist or dedicated server of society. As head of an actor's union, he's looking to create work for out-of-work actors. But in regard to his total motivation, Wolff told the story of his 11-year-old daughter who heard radio drama for the first time through a recording in her classroom and was impressed.

Can any person today under 20 or maybe 25 (and they are millions) have any direct experience with radio drama? It hardly seems likely because radio drama began to fade more than two decades ago. But a large percentage of them are radio fans, tuning in to contemporary music. And if some station suddenly stopped the music for some imaginative drama, that, too, might catch on as a fad.

IT IS QUITE POSSIBLE that many of today's parents and grandparents would welcome a little nostalgia through a revival of radio drama. But whether it comes back will be determined purely by economics. It's not enough that lots of people might be interested, but whether there is money to be made in serving that interest.

In talking up the revival of radio drama, Wolff said he had run into "great resistance" by producers and networks. Radio today, he explained, is geared to a format of news, music and talk and the operators are reluctant to interrupt that format. When asked what concessions he and his union were ready to make to producers of radio drama, Wolff said: "I can't think of any request we would consider unreasonable."



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